

Vocal Solo Repertoire
Thomas Cilluffo
Tenor

Piece:

Composer: (dates)

ITALIAN/NEAPOLITAN SONGS

Che fiero costume	Giovanni Legrenzi 1626 – 1690
Pietà Signore	Alessandro Stradella 1639 – 1682
Il mio bel foco	Benedetto Marcello 1686 – 1739
Caro mio ben	Giuseppe Giordani 1751 – 1798
Il fervido desiderio	Vincenzo Bellini 1801 – 1835
Malinconia, ninfa gentile	Vincenzo Bellini 1801 – 1835
Vaga luna, che inargenti	Vincenzo Bellini 1801 – 1835
Santa Lucia	Teodoro Cottrau 1827 – 1879
Aprile	Francesco Paolo Tosti 1846 – 1916
Ideale	Francesco Paolo Tosti 1846 – 1916
L'ultima canzone	Francesco Paolo Tosti 1846 – 1916
Mattinata	Ruggero Leoncavallo 1857 – 1919
O sole mio	Eduardo di Capua 1865 – 1917
Dicitencello vuie	Rodolfo Falvo 1873 – 1937
Core 'ngrato	Salvatore Cardillo 1874 – 1947
Torna a Surriento	Ernesto De Curtis 1875 - 1937
O del mio amato ben	Stefano Donaudy 1879-1925
Gesù bambino	Pietro Alessandro Yon 1886 – 1943

ITALIAN ARIAS

Ombra mai fu (and recit. “Frondi Tenere”) – Serse	Georg Friederic Händel 1685 – 1759
Che farò senza Euridice – Orfeo ed Euridice	Christoph Willibald Gluck 1714 – 1787
Ah! Lo veggio quell'anima bella – Così fan tutte	Wolfgang Amadeus Mozart 1756 – 1791
Che beltà, che leggiadria – La Finta Giardiniera	Wolfgang Amadeus Mozart 1756 – 1791
Ah, non partir... m'ascolta! – La Finta Giardiniera	Wolfgang Amadeus Mozart 1756 – 1791
Dalla sua pace – Don Giovanni	Wolfgang Amadeus Mozart 1756 – 1791
Fuor del mar – Idomeneo	Wolfgang Amadeus Mozart 1756 – 1791
Il desio di vendetta – Lucio Silla	Wolfgang Amadeus Mozart 1756 – 1791
Il mio tesoro – Don Giovanni	Wolfgang Amadeus Mozart 1756 – 1791
In quegli anni – Le Nozze di Figaro	Wolfgang Amadeus Mozart 1756 – 1791
Un'aura amorosa – Così fan tutte	Wolfgang Amadeus Mozart 1756 – 1791
Ah! dov' e il cimento – Semiramide	Gioachino Antonio Rossini 1792 – 1868
Ecco ridente in cielo – Il Barbiere di Siviglia	Gioachino Antonio Rossini 1792 – 1868
Se il mio nome saper voi bramate – Il Barbiere di Siviglia	Gioachino Antonio Rossini 1792 – 1868
Sì, ritrovarla io giuro! – La Cenerentola	Gioachino Antonio Rossini 1792 – 1868
Quanto e bella, quanto e Cara – L'elisir d'amore	Gaetano Donizetti 1797 – 1848
Spirto gentil – La Favorita	Gaetano Donizetti 1797 – 1848
Una furtiva lagrima – L'elisir d'amore	Gaetano Donizetti 1797 – 1848
Credeasi misera – I Puritani	Vincenzo Bellini 1801 – 1835

Dei miei bollenti spiriti – La Traviata
La donna è mobile – Rigoletto
O mio rimorso! – La Traviata
Celeste Aida – Aida
Cielo e mar – La Gioconda
Vesti la giubba – Pagliacci
O Colombina – Pagliacci
Avete torto... Firenze – Gianni Schicchi
Che gelida manina – La Bohème
Nessun dorma – Turandot
Recondita armonia – Tosca
E lucevan le stelle – Tosca

Giuseppe Verdi 1813 – 1901
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Amilcare Ponchielli 1834 – 1886
Ruggero Leoncavallo 1857 – 1919
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Giacomo Puccini 1858 – 1924
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FRENCH ARIAS

Accours dans ma nacelle – Guillaume Tell
Ah! Mes Amis, quel jour de fête! - La Fille du Régiment
Ah! Lève-toi, soleil! – Roméo et Juliette
C'est la! Salut, Tombeau... – Roméo et Juliette
Salut, demeure chaste et pure – Faust
Ouvre ton Coeur – Ivan IV (also considered “Art Song”)
La fleur que tu m'avais jetée – Carmen

Gioachino Antonio Rossini 1792 – 1868
Gaetano Donizetti 1797 – 1848
Charles Gounod 1818 – 1893
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Georges Bizet 1838 – 1875
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FRENCH SONGS

Plaisir d'amour
Oh! Quand je dors
Après un rêve – Trois mélodies Op. 7
Lydia – 2 songs Op. 4
L'invitation au voyage
Phidylé
Le Manoir de Rosemonde
Romance – Deux Romances
Chanson de la mariée – 5 Mélodies populaires grecques
Là-bas, vers l'église – 5 Mélodies populaires grecques
Quel galant m'est comparable – 5 Mélodies populaires grecques

Jean Paul Égide Martini (1741 – 1816)
Franz Liszt 1811 – 1886
Gabriel Fauré 1845 – 1924
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Henri Duparc 1848 – 1933
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Claude Debussy 1862 – 1918
Maurice Ravel 1875 – 1937
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LATIN SONGS

Ave Maria
Ingemisco – Verdi Requiem
Panis Angelicus
Olim lacus colueram – Carmina Burana

Franz Schubert 1797 – 1828
Giuseppe Verdi 1813 – 1901
César Franck – 1822 – 1890
Carl H. Maria Orff 1895 – 1982

GERMAN ARIAS

Ich will nur dir zu Ehren leben – Weihnachts-Oratorium
Dies Bildnis ist bezaubernd schön – Die Zauberflöte
Trinke, Liebchen. Trinke Schnell! – Die Fledermaus

Johann Sebastian Bach 1685 – 1750
Wolfgang Amadeus Mozart 1756 – 1791
Johann Strauss II 1825 – 1899

Magische Töne – Die Königin von Saba

Karl Goldmark 1830 – 1915

GERMAN SONGS

An die ferne Geliebte

Die Schöne Müllerin

An Die Musik

Dichterliebe

Du bist wie eine Blume – Myrthen Op. 25

Der Musikant

Cäcilie

Morgen

Ludwig van Beethoven (1770 – 1827)

Franz Schubert 1797 – 1828

Franz Schubert 1797 – 1828

Robert Schumann 1810 – 1856

Robert Schumann 1810 – 1856

Hugo Wolf 1860 – 1903

Richard Strauss 1864 – 1949

Richard Strauss 1864 – 1949

ENGLISH ARIAS/SONGS

Flow My Tears

If Music Be The Food of Love

Come Again Sweet Love

If Music Be the Food of Love

I'll Sail Upon the Dog-Star

Man is For the Woman Made

Music For a While

Ev'ry Valley (with Comfort Ye recit.) – Messiah

Thou Shalt Break Them – Messiah

In native worth and honor clad – The Creation

If with all your hearts ye truly seek me – Elias

The Holy City

A Maiden Fair to See – HMS Pinafore

The Nightingale – HMS Pinafore

Oh, Is There Not One Maiden Breast? - The Pirates of Penzance Arthur Sullivan 1842 – 1900

Oh, Better Far to Live and Die! - The Pirates of Penzance Arthur Sullivan 1842 – 1900

Is Life a Boon? – Yeomen of the Guard

Free from his Fetters Grim – Yeomen of the Guard Arthur Sullivan 1842 – 1900

Take a Pair of Sparkling Eyes – The Gondoliers Arthur Sullivan 1842 – 1900

His Eye is on the Sparrow

Linden Lea

He is there! – 114 Songs

Bless This House

I Rise When You Enter

Outside this House... – Vanessa

David Mourns in Absalom

The Serpent – Songs for Leontyne

Aria of the Worm – The Ghosts of Versailles

Litany

John Dowland 1563 – 1626

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Henry Purcell 1659 – 1695

Henry Purcell 1659 – 1695

Henry Purcell 1659 – 1695

Henry Purcell 1659 – 1695

Henry Purcell 1659 – 1695

Georg Friedrich Händel 1685 – 1759

Georg Friedrich Händel 1685 – 1759

Franz Joseph Haydn 1732 – 1809

Felix Mendelssohn 1809 – 1847

Michael Maybrick 1841 – 1913

Arthur Sullivan 1842 – 1900

Arthur Sullivan 1842 – 1900

Arthur Sullivan 1842 – 1900

Arthur Sullivan 1842 – 1900

Arthur Sullivan 1842 – 1900

Arthur Sullivan 1842 – 1900

Charles H. Gabriel 1856 – 1932

Ralph Vaughan Williams 1872–1958

Charles Ives 1874 – 1954

May Brahe 1884 – 1956

Theodore Ward Chanler 1902 – 1961

Samuel Barber 1910 – 1981

David Leo Diamond 1915 – 2005

Lee Henry Hoiby 1926 – 2011

John Corigliano 1938 –

John Musto 1954 –

SPANISH SONGS/ARIAS

La roca fria del Calvario – La dolorosa
Bella Enamorada – El último Romántico
De Este Apacible Rincon de Madrid –
Flor Roja! – Los gavilanes

José Calixto Serrano Simeón 1873 – 1941
Reveriano Soutullo (Otero) 1880 - 1932
Luisa F. F. M. Torroba 1891 – 1982
Jacinto Guerrero 1895 – 1951

OPERA (includes roles played and studied)

Die Zauberflöte – Tamino
La finta giardiniera – Contino Belfiore
Don Giovanni – Don Ottavio
Le Nozze di Figaro – Don Basilio/Don Curzio
Il Barbiere di Siviglia – Almaviva / Ufficiale
La Cenerentola – Don Ramiro
L'elisir d'amore – Nemorino
La fille du régiment – Tonio
Rigoletto – Borsa / Duke
Faust – Faust
Roméo et Juliette – Roméo / Tybalt
Carmen – Don José
Hänsel und Gretel – Die Hexe
Pagliacci – Beppe / Canio
Gianni Schicchi – Rinuccio
Tosca – Spoletta
L'enfant et les sortilèges – La théière
A Midsummer Night's Dream – Puck

Wolfgang Amadeus Mozart 1756 – 1791
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Gioachino Antonio Rossini 1792 – 1868
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Gaetano Donizetti 1797 – 1848
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Giuseppe Verdi 1813 – 1901
Charles Gounod 1818 – 1893
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Georges Bizet 1838 – 1875
Engelbert Humperdinck 1854 – 1921
Ruggero Leoncavallo 1857 – 1919
Giacomo Puccini 1858 – 1924
Giacomo Puccini 1858 – 1924
Joseph-Maurice Ravel 1875 – 1937
Benjamin Britten 1913 – 1976

OPERETTA

The Pirates of Penzance – Frederic
HMS Pinafore – Ralph Rackstraw
The Gondoliers – Marco Palmieri
The Yeomen of the Guard – Colonel Fairfax
The Merry Widow – Camille

Gilbert & Sullivan (1836-1911&1842-1900)
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Gilbert & Sullivan (1836-1911&1842-1900)
Franz Lehár (1870 – 1946)

MUSICAL THEATER

Bum's Opera – Pipe Dream
If I Loved You – Carousel
Oh, What a Beautiful Morning – Oklahoma!
Younger Than Springtime – South Pacific
Maria – West Side Story
Somewhere – West Side Story
The Contest – Sweeney Todd
Who Am I – Les Misérables
The Music of the Night – The Phantom of the Opera
If I Can't Love Her – The Beauty and the Beast
You'll be back – Hamilton

Richard Rogers 1902 – 1979
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Richard Rogers 1902 – 1979
Leonard Bernstein 1918 – 1990
Leonard Bernstein 1918 – 1990
Stephen Sondheim 1930 –
Claude-Michel Schönberg 1944 –
Andrew Lloyd Webber 1948 –
Alan Menkin 1949 –
Lin-Manuel Miranda (1980 –

ORATORIO/SONG CYCLES

Mass in B minor	Johann Sebastian Bach 1685 – 1750
Magnificat	Johann Sebastian Bach 1685 – 1750
Weihnachts-Oratorium	Johann Sebastian Bach 1685 – 1750
Requiem	Wolfgang Amadeus Mozart 1756 – 1791
Great Mass in C minor	Wolfgang Amadeus Mozart 1756 – 1791
<i>An die ferne Geliebte</i>	Ludwig van Beethoven (1770 – 1827)
<i>Die Schöne Müllerin</i>	Franz Schubert 1797 – 1828
<i>Dichterliebe</i>	Robert Schumann 1810 – 1856
The Seven Last Words of Christ	Théodore Dubois 1837 – 1924
On Wenlock Edge	Ralph Vaughan Williams 1872 – 1958
Carmina Burana	Carl Heinrich Maria Orff 1895 – 1982
Serenade for Tenor, Horn & Strings	Benjamin Britten 1913 – 1976

MISCELLANEOUS

Scene VII – IX (recit/duet/trio) – L'elisir d'amore	Gaetano Donizetti 1797 – 1848
Un di, felice, eterea (act I duet) – La Traviata	Giuseppe Verdi 1813 – 1901
Un di, se ben rammentomi/Bella figlia dell'amore – Rigoletto	Giuseppe Verdi 1813 – 1901
Trinke, Liebchen, trinke schnell!(duet Eng/Ger) – Die Fledermaus	Johann Strauss II 1825 – 1899
Act I duet and trio finale – Die Fledermaus (English)	Johann Strauss II 1825 – 1899
Au fond du temple saint – Les pêcheurs de perles	Georges Bizet 1838 – 1875
Kakoi pre krasnii etot den – Eugene Onegin (French/Russian)	Pyotr Tchaikovsky 1840 – 1893
Polna Polna – Snegúrochka	Nikolai Rimsky-Korsakov 1844 – 1908
O Soave Fanciulla – La Bohème	Giacomo Puccini 1858 – 1924
Dunque è proprio finita – La Bohème	Giacomo Puccini 1858 – 1924
How's your mug/Keng-ça-fou, mah-jong	Joseph-Maurice Ravel 1875 – 1937
L'enfant et les sortilèges: Fantaisie lyrique en deux parties	

POP/JAZZ

6 years experience working a dinner theater – Motown, Elvis, Rock, Country, Beatles, Beegees, etc.
2 years barbershop quartet
5 years Lead singer of a 15 piece Brass band covering mostly Bobby Darin and Frank Sinatra