

Vocal Solo Repertoire
Thomas Cilluffo
Tenor

ITALIAN/NEAPOLITAN SONGS

Che fiero costume	Giovanni Legrenzi 1626 – 1690
Pietà Signore	Alessandro Stradella 1639 – 1682
Il mio bel foco	Benedetto Marcello 1686 – 1739
Caro mio ben	Giuseppe Giordani 1751 – 1798
Il fervido desiderio	Vincenzo Bellini 1801 – 1835
Malinconia, ninfa gentile	Vincenzo Bellini 1801 – 1835
Vaga luna, che inargenti	Vincenzo Bellini 1801 – 1835
Santa Lucia	Teodoro Cottrau 1827 – 1879
Aprile	Francesco Paolo Tosti 1846 – 1916
Ideale	Francesco Paolo Tosti 1846 – 1916
L'ultima canzone	Francesco Paolo Tosti 1846 – 1916
Mattinata	Ruggero Leoncavallo 1857 – 1919
O sole mio	Eduardo di Capua 1865 – 1917
Dicitencello vuie	Rodolfo Falvo 1873 – 1937
Core 'ngrato	Salvatore Cardillo 1874 – 1947
Torna a Surriento	Ernesto De Curtis 1875 - 1937
O del mio amato ben	Stefano Donaudy 1879-1925
Gesù bambino	Pietro Alessandro Yon 1886 – 1943

ITALIAN ARIAS

Frondi tenere... Ombra mai fu – <i>Serse</i>	Georg Friederic Händel 1685 – 1759
Che farò senza Euridice – <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck 1714 – 1787
Un'aura amorosa – <i>Così fan tutte</i>	Wolfgang Amadeus Mozart 1756 – 1791
Ah! Lo veggio quell'anima bella – <i>Così fan tutte</i>	Wolfgang Amadeus Mozart 1756 – 1791
Dalla sua pace – <i>Don Giovanni</i>	Wolfgang Amadeus Mozart 1756 – 1791
Il mio tesoro – <i>Don Giovanni</i>	Wolfgang Amadeus Mozart 1756 – 1791
Che beltà, che leggiadria – <i>La Finta Giardiniera</i>	Wolfgang Amadeus Mozart 1756 – 1791
Ah, non partir... m'ascolta! – <i>La Finta Giardiniera</i>	Wolfgang Amadeus Mozart 1756 – 1791
Fuor del mar – <i>Idomeneo</i>	Wolfgang Amadeus Mozart 1756 – 1791
Il desio di vendetta – <i>Lucio Silla</i>	Wolfgang Amadeus Mozart 1756 – 1791
In quegli anni – <i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart 1756 – 1791
Ecco ridente in cielo – <i>Il Barbiere di Siviglia</i>	Gioachino Antonio Rossini 1792 – 1868
Se il mio nome saper voi bramate – <i>Il Barbiere di Siviglia</i>	Gioachino Antonio Rossini 1792 – 1868
Sì, ritrovarla io giuro! – <i>La Cenerentola</i>	Gioachino Antonio Rossini 1792 – 1868
Ah! dov' e il cimento – <i>Semiramide</i>	Gioachino Antonio Rossini 1792 – 1868
Quanto e bella, quanto e cara – <i>L'elisir d'amore</i>	Gaetano Donizetti 1797 – 1848
Una furtiva lagrima – <i>L'elisir d'amore</i>	Gaetano Donizetti 1797 – 1848
Spirto gentil – <i>La Favorita</i>	Gaetano Donizetti 1797 – 1848
Credeasi misera – <i>I Puritani</i>	Vincenzo Bellini 1801 – 1835
Dei miei bollenti spiriti – <i>La Traviata</i>	Giuseppe Verdi 1813 – 1901

La donna è mobile – *Rigoletto*
O mio rimorso! – *La Traviata*
Celeste Aida – *Aida*
Cielo e mar – *La Gioconda*
Vesti la giubba – *Pagliacci*
No, Pagliaccio non son! – *Pagliacci*
O Colombina – *Pagliacci*
Avete torto... Firenze – *Gianni Schicchi*
Che gelida manina – *La Bohème*
Nessun dorma – *Turandot*
Recondita armonia – *Tosca*
E lucevan le stelle – *Tosca*

FRENCH ARIAS

Accours dans ma nacelle – *Guillaume Tell*
Ah! Mes Amis, quel jour de fête! - *La Fille du Régiment*
Salut, demeure chaste et pure – *Faust*
Ah! Lève-toi, soleil! – *Roméo et Juliette*
C'est la! Salut, Tombeau... – *Roméo et Juliette*
La fleur que tu m'avais jetée – *Carmen*
Ouvre ton Coeur – *Ivan IV*

FRENCH SONGS

Plaisir d'amour
Oh! Quand je dors
Après un rêve – *Trois mélodies Op. 7*
Lydia – 2 songs Op. 4
L'invitation au voyage
Phidylé
Le Manoir de Rosemonde
Romance – *Deux Romances*
Chanson de la mariée – *5 Mélodies populaires grecques*
Là-bas, vers l'église – *5 Mélodies populaires grecques*
Quel galant m'est comparable – *5 Mélodies " grecques*

LATIN SONGS

Ave Maria
Ingemisco – *Requiem*
Panis Angelicus
Olim lacus colueram – *Carmina Burana*

GERMAN ARIAS

Ich will nur dir zu Ehren leben – *Weihnachts-Oratorium*
Dies Bildnis ist bezaubernd schön – *Die Zauberflöte*
Zwangvolle Plage! – *Siegfried*

Giuseppe Verdi 1813 – 1901
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Amilcare Ponchielli 1834 – 1886
Ruggero Leoncavallo 1857 – 1919
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Giacomo Puccini 1858 – 1924
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Gioachino Antonio Rossini 1792 – 1868
Gaetano Donizetti 1797 – 1848
Charles Gounod 1818 – 1893
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Georges Bizet 1838 – 1875
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Jean Paul Égide Martini 1741 – 1816
Franz Liszt 1811 – 1886
Gabriel Fauré 1845 – 1924
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Henri Duparc 1848 – 1933
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Claude Debussy 1862 – 1918
Maurice Ravel 1875 – 1937
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Franz Schubert 1797 – 1828
Giuseppe Verdi 1813 – 1901
César Franck – 1822 – 1890
Carl H. Maria Orff 1895 – 1982

Johann Sebastian Bach 1685 – 1750
Wolfgang Amadeus Mozart 1756 – 1791
Richard Wagner 1813 – 1883

Aria of the Worm – *The Ghosts of Versailles*
Litany

John Corigliano 1938 –
John Musto 1954 –

SPANISH SONGS/ARIAS

La roca fria del Calvario – *La dolorosa*
Bella Enamorada – *El último Romántico*
De Este Apacible Rincon de Madrid – *Luisa Fernanda*
Flor Roja! – *Los gavilanes*

José Calixto Serrano Simeón 1873 – 1941
Reveriano Soutullo (Otero) 1880 - 1932
Federico Moreno Torroba 1891 – 1982
Jacinto Guerrero 1895 – 1951

OPERA (includes roles played and studied)

Die Zauberflöte – Tamino / Monostatos
La finta giardiniera – Contino Belfiore
Don Giovanni – Don Ottavio
Le Nozze di Figaro – Don Basilio/Don Curzio
Fidelio – Jaquino
Il Barbiere di Siviglia – Almaviva / Ufficiale
La Cenerentola – Don Ramiro
L'elisir d'amore – Nemorino
La fille du régiment – Tonio
Aida – Messenger
Rigoletto – Borsa / Duke
Falstaff – Bardolfo
Siegfried – Mime
Faust – Faust
Roméo et Juliette – Roméo / Tybalt
Lakmé – Hadji
Carmen – El Remendado / Don José
Eugene Onegin – Monsieur Triquet
Hänsel und Gretel – Die Hexe
Pagliacci – Beppe / Canio
Gianni Schicchi – Rinuccio
Tosca – Spoletta
L'enfant et les sortilèges – La théière
A Midsummer Night's Dream – Puck

Wolfgang Amadeus Mozart 1756 – 1791
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Ludwig van Beethoven 1770 – 1827
Gioachino Antonio Rossini 1792 – 1868
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Gaetano Donizetti 1797 – 1848
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Giuseppe Verdi 1813 – 1901
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Richard Wagner 1813 – 1883
Charles Gounod 1818 – 1893
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Clément Philibert Léo Delibes 1836 – 1891
Georges Bizet 1838 – 1875
Pyotr Ilyich Tchaikovsky 1840 – 1893
Engelbert Humperdinck 1854 – 1921
Ruggiero Leoncavallo 1857 – 1919
Giacomo Puccini 1858 – 1924
Giacomo Puccini 1858 – 1924
Joseph-Maurice Ravel 1875 – 1937
Benjamin Britten 1913 – 1976

OPERETTA

The Pirates of Penzance – Frederic
HMS Pinafore – Ralph Rackstraw
The Gondoliers – Marco Palmieri
The Yeomen of the Guard – Colonel Fairfax
The Merry Widow – Camille

Arthur Sullivan 1842-1900
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Franz Lehár 1870 – 1946

MUSICAL THEATER

Bum's Opera – *Pipe Dream*
If I Loved You – *Carousel*
Oh, What a Beautiful Morning – *Oklahoma!*
Younger Than Springtime – *South Pacific*
Maria – *West Side Story*
Somewhere – *West Side Story*
Tonight at 8 – *She Loves Me*
The Contest – *Sweeney Todd*
Later – *A Little Night Music*
Who Am I – *Les Misérables*
The Music of the Night – *The Phantom of the Opera*
If I Can't Love Her – *Beauty and the Beast*
You'll be back – *Hamilton*
Lost in the Waves – *Out of Our Heads*
To Excess – *Out of Our Heads*

Richard Rogers 1902 – 1979
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Leonard Bernstein 1918 – 1990
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Jerry Bock 1928 – 2010
Stephen Sondheim 1930 – 2021
Stephen Sondheim 1930 – 2021
Claude-Michel Schönberg 1944 –
Andrew Lloyd Webber 1948 –
Alan Menkin 1949 –
Lin-Manuel Miranda 1980 –
Michael Kooman 1984 –
Michael Kooman 1984 –

ORATORIO/SONG CYCLES

Mass in B minor
Magnificat
Weihnachts-Oratorium
Messiah
Requiem
Great Mass in C minor
An die ferne Geliebte
Die Schöne Müllerin
Dichterliebe
The Seven Last Words of Christ
On Wenlock Edge
Carmina Burana
Serenade for Tenor, Horn & Strings

Johann Sebastian Bach 1685 – 1750
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Georg Friedrich Händel 1685 – 1759
Wolfgang Amadeus Mozart 1756 – 1791
Wolfgang Amadeus Mozart 1756 – 1791
Ludwig van Beethoven 1770 – 1827
Franz Schubert 1797 – 1828
Robert Schumann 1810 – 1856
Théodore Dubois 1837 – 1924
Ralph Vaughan Williams 1872 – 1958
Carl Heinrich Maria Orff 1895 – 1982
Benjamin Britten 1913 – 1976

POP/JAZZ

6 years experience working a dinner theater – Motown, Elvis, Rock, Country, Beatles, Beegees, etc.
2 years barbershop quartet
5 years Lead singer of a 15 piece Brass band covering mostly Bobby Darin and Frank Sinatra

DANCE EXPERIENCE

3 years of Square Dancing,
2 years of Swing Dance
1 year of ballroom
1 year of Ballet
1 semester of Modern
1 semester of Jazz
2 masterclasses on movement and period dance with both Gordon Ostrewski and Nicola Bowie